



Machine Made Silence. The Art of Kris Verdonck brings together an array of essays written by leading scholars in the field of theatre and performance studies and a series of interviews, performance texts, notes on particular works, as well as an extensive overview of Verdonck's oeuvre.

Rich in images, the book also includes drawings and sketches, opening up the creative process. The question that fueled this book is that of how to make work today. How can we characterize 'today' and how can art relate to that? Looking at the work of Kris Verdonck, tensions come to the fore between humans and machines, between life and death, between the now and the end, between visual arts and performing arts, between something and nothing.

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The book is available [here](#).